Residents Directory

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theater, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups.

BLDG. A
Ace Mailing (771-6280)
City Celebration (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
S.F. Craft & Folk Art Museum (668-0406)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

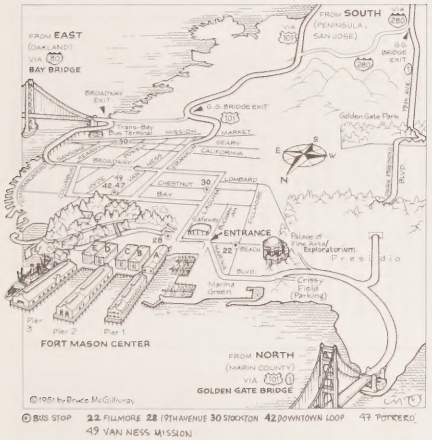
BLDG. B
Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (776-8247)
Cooks & Company (673-4137)
Life on the Water (885-2790/office, 776-8999/box office)
Marine Exchange (982-7788)
Ploughshares Fund (775-2244)

BLDG. C
African American Historical & Cultural Society (441-0640)
Bay Area Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Feedback Productions: Make-A-Circus, Tale Spinners (776-8477)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Museo ItaloAmericano (673-2200)
Perception Gallery (776-0347)
Performing Arts Workshop (673-2634)
PlayWorks (885-2766)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Children's Art Center (771-0292)
S.F. Folk Music Center/Plowshares Coffeehouse (441-8910)
Young Performers Theatre (346-5550)

BLDG. D
Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
Friends of the S.F. Public Library (558-3770 or 771-3777)
Magic Theatre (441-8001)
Media Alliance (441-2557)
Mexican Museum (441-0404)
Poetry Film Workshop (621-3073)
Western Public Radio (771-1161)

BLDG. E
Academy of Media and Theatre Arts (776-4720)
Computer Alliance (771-7133)
Environmental Federation of California (474-3322)
Greenpeace (474-6767)
National Park Service
Collections Management (556-3797)
J. Porter Shaw Library (556-9870)
The Associates of the J. Porter Shaw Library (556-9870)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Oceanic Society, S.F. Bay Chapter (441-5970)
Yacht Racing Assn. of S.F. Bay (771-9500)

PIER 1
Ace Mailing (863-4223)
PIER 3
National Liberty Ship, SS Jeremiah O'Brien (441-3101) east dock
BLDG. 1 Bay & Franklin entrance
Fort Mason Officers Club (441-7700)
BLDG. 101 Bay & Franklin entrance
National Park Police (556-5801)
BLDG. 111 Bay & Franklin entrance
S.F. Conservation Corps (928-7322)
BLDG. 201 Bay & Franklin entrance
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
BLDG. 204 Bay & Franklin entrance
Golden Gate National Park Assn. (556-0693)
BLDG. 240 Bay & Franklin entrance
San Francisco Intl. Hostel (771-7277)



DIRECTIONS: **East Bay**—Bay Bridge to Broadway Exit. Follow Broadway to Van Ness & turn right. Follow Van Ness to Bay & turn left. Follow Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.
Peninsula—US 101 North to Franklin St. Exit. Follow Franklin to Bay & turn left. Take Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.
Change of Address: Forward both old & new addresses, plus a copy of your most recent mailing label, if possible, to Calendar, Fort Mason Center. Building A, San Francisco, CA 94123.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123

TIME VALUE: APRIL 1, 1987

DATED MATERIAL

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Russell Hartley, Archivist
War Memorial Opera House
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Photo: Michelle Maria Boleyn

Poet and artist Jack Micheline will read (April 11) and display his works during National Poetry Week April 11 to 19.

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY.

FORT MASON CENTER

April 1987

NATIONAL POETRY CELEBRATION

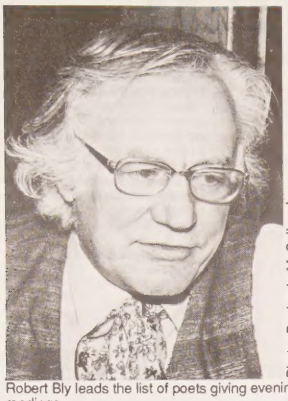


Photo: Benjamin McCullough

Robert Bly leads the list of poets giving evening readings.

San Francisco has had, for many years, one of the richest environments in the country for poetry. Yet, to Herman Berlandt, founder of the Poetry Film Workshop, it seemed that the poet was the least visible artist in this era of high-tech production. He wanted to find a way to give more public attention to poetry. Two years ago, starting small, Berlandt decided to host a weekend event consisting of a featured speaker and a couple of seminars on poetry. He was encouraged by the response, and began the groundwork for what would become the first-ever extravaganza known as National Poetry Week at Fort Mason. It was a labor of love, attracting the support of people all over the country who sent in small donations to make this celebration a reality.

The main purpose of the event, says Berlandt, is to highlight the evolution of the presentation of poetry in its varied forms, including drama, dance and film, as well as its own inimitable performing art. To accomplish this, he has put together a nine-day program featuring over a hundred different poets participating in forty-three separate events. It will begin on Saturday, April 11 with "A Conference on Poetry: The State of the Art," a series of seminars conducted by poets on a variety of topics including poetry for peace, poetry as a healing art, the woman's voice in American poetry and the expanded marketplace for poetry.

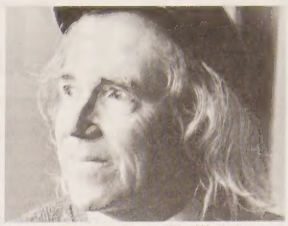
On Sunday, April 12, "Poetry From All Directions" includes topics like Native American Poetry, Gay-Lesbian Poetry, Prison Poetry, Latin American Poetry, and Black American Poetry. "The Poetry-in-the-Arts Festival" will feature a different theme every day: Film and Poetry Day (April 13) includes a presentation by the father of poetry-film, James Broughton; Music and Poetry Day (April 14) features a ,poetry-jazz revival wth Tony Seymour and others; Drama and Poetry Day (April 17) presents performances by the Travelling Jewish Theater, the Blake Street Hawkeyes, and the Noh Oratorio Society; Dance and Poetry Day (April 18) includes, among others, the Margaret Jenkins Dance Company.

Evenings throughout the week feature readers who are celebrities in their own right. Robert Bly opens the readings on April 11 with leading Swedish poet Tomas Transtromer; Gary Snyder will read, along with Anne Waldman and Philip Whalen, on April 12; April 13 will be a special tribute to Kenneth Patchen, presented by Miriam Patchen; April 14 will be a special evening with Michael McClure and Carolyn Kizer; April 16 will be an evening with Diane Di Prima; and April 19 will be the closing night celebration with Etheridge Knight.

Photo: Bonnie Kamin

The Margaret Jenkins Dance Company performs on April 18, Dance and Poetry Day .

Several unique events will take place in conjunction with National Poetry Week. The most conspicuous will be "The Great Wall of Poetry," which will turn Fort Mason Center's high retaining wall into an exhibit displaying blow-up portraits, and over 500 quotations, of America's greatest poets. The Perception Gallery at Fort Mason will feature a special exhibition, "A Gallery Show of Poets as Painters," including works by Kenneth Patchen, Lawrence Ferlinghetti, Jack Micheline, Diane Di Prima, and others. There will also be a National Bookfair and a Poet Marketplace Panel, featuring small-press distributors from around the country. Of special interest will be an event called "Young Poets Speak Out," and, finally, there will be "A Marathon Open Poetry Reading," open for one and all to display their poetic talents.



Herman Berlandt, Poetry Film Workshop Director, conceived and organized National Poetry Week.

National Poetry Week takes place at Fort Mason Center from Saturday, April 11 through Sunday, April 19. Admission to the entire series will be $100 ($75 for students, seniors and members of Friends of Fort Mason). Single-day admission price will be $15. For more information, call the Poetry Film Workshop, 621-3073.

—Kelly Clement

LANDSCAPE GARDEN SHOW FUNDS PARK PLANTING

The San Francisco Landscape Garden Show presents the talent and energy of the gardening world in Fort Mason's Pier 2. One and one-half acres of fabulous garden designs, overlooking San Francisco Bay, will raise funds again this year for the parks and playgrounds of San Francisco. This year's show celebrates the 100th anniversary of the beginning of Golden Gate Park with a special tribute to John McLaren. This world-famous horticulturalist spent 56 years developing the Park into Northern California's foremost public garden. Last year, $50,000 was raised for improvements now underway in the Park, including trees planted for reforestation, and key additions to the nursery's plant stock and to the Park's special gardens.

Photo: Janice Tong

This year's Landscape Garden Show will feature 37 traditional, modern and post-modern gardens designed by top professionals.

Friends of Recreation and Parks, a nonprofit group supporting San Francisco's Recreation and Park Department, sponsors the show, open to the public from Wednesday, April 8 through Sunday, April 12. Hours are 10am to 6pm on Wednesday, Saturday, and Sunday; 10am to 9pm on Thursday and Friday. Admission is $6 for adults; children 12 and under free if accompanied by an adult. Group rates are available. There will be a Gala Preview Party, open to the public, on Tuesday, April 7, from 6 to 9pm. Cost is $75 per person. A Final Plant Sale of specimen plants from the gardens and exhibits will be held on Sunday, April 12, from 4 to 6pm. For information, call the Friends of Recreation and Parks, 221-1310.

—Marilyn Manolio

URBAN CONSERVATION CORPS AT FORT MASON

You can't miss the yellow hard hats. Almost daily, you can see groups of young people at Fort Mason, wearing these hats with pride as they go about repairing various parts of the Fort Mason complex, or doing their morning exercise program.

These are the members of the San Francisco Conservation Corps (SFCC), a model program that puts youth to work fixing up community facilities, and teaches valuable skills in the process. The SFCC was created in 1983 as the nation's first municipal conservation corps, with headquarters in upper Fort Mason.

The Corps will be involved in portions of the Capital Campaign renovation work. These projects, because of the broad scale and nature of renovations, present an extraordinary opportunity for the young people of the Corps. Many of the projects involve massive painting, glazing, flooring and carpentry jobs that are very well suited for the SFCC training structure.

Photo: Janice Tong

The San Francisco Conservation Corps at work at Fort Mason.

The SFCC reaches young people who are considered "at risk" due to unavoidable socio-economic disadvantages. By involving them in improving their own communities, the SFCC seeks to give them the tools necessary to find and keep work, and to instill in them a measure of civic pride.

Corpsmembers, aged 18 to 23, come to the program in need of preparation for life in the real world. Many have not completed high school, are unemployed, and have a history of welfare dependency. Almost one-quarter have difficulty speaking English.

From the beginning, Corpsmembers learn that work is the heart of their experience in the program. They are paid wages, and pay incentives are given to promote initiative and leadership skills. They do hard, productive labor to enhance public facilities and lands in San Francisco.

Participants are also taught to become contributors to their community. They register to vote, give blood, keep a daily journal, take classes to establish basic reading, writing, and mathematical skills, and are encouraged to obtain high school diplomas or equivalents.

Robert Burkhardt, SFCC Director, is delighted at the prospect of taking his work crews "next door" to Fort Mason Center. "I like the idea of SFCC and Fort Mason joining together—it's the ideal melding of two highly visible public service organizations—one is a model youth training organization, and the other is a model cultural center. This work could have national ramifications for those who look to Fort Mason and SFCC as leaders in their respective fields."

Fort Mason Center's Executive Director, Marc Kasky, also sees the potential benefits of the concept. "Fort Mason Center has always been a place dedicated to experimentation in public service programs. Here we have a chance to improve our facilities, enrich young people, and perhaps set an example for others. I love the idea that we could do all that, and on top of it, spend no more than it would cost to do the same renovation privately."

As the At-Fort-Mason Capital Campaign continues to raise funds, some work has already begun. First to be redone are the large exhibition spaces in Piers 2 and 3. In the future, as renovation continues, watch for the yellow hard hats at Fort Mason.

For more information about the At-Fort-Mason Capital Campaign, call 441-3400.

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Friends of the Fort

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friendship card • discount on Magic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Magic Theatre, Life on The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—All of the above + *2nd Friends card (same names) + coupon book with discounts for plays, concerts, workshops, classes & activities*

Participating—*All of the above + "Friends of the Fort" T-shirt*

Supporting—*All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + two (2) tickets to a Magic Theatre production*

Sponsor—*All of the above + two (2) tickets for a Whale Watching Trip, OR 1 ticket for a Natural History Trip to the Farallon Islands*

Patron—*All of the above + special recognition in Fort Mason's Capital Campaign*

☐ ***NEW*** ☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

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All contributions are tax-deductible to the extent allowable by law.

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FORT MASON CENTER

FOUNDED IN 1977

Daily recorded messages of Fort Mason activities and events: 441-5705

April 1987

All events are presented through the cooperation of the Fort Mason Foundation.

1 WEDNESDAY
The Beard and **Spider Rabbit** Billy the Kid & Jean Harlow engage in an erotic & subliminal battle of the sexes in *The Beard*, a revival of Michael McClure's most controversial play. A playwright of mythic proportions in the Magic's early years, McClure won an Obie for this audacious work. *Spider Rabbit*, from a group of one-acts called *The Gargoyle Cartoons*, is a zany & ferocious indictment of everything from "kiddie" cartoons to war. John Lion, who directed these plays at the Magic in the early 70s, will direct. 3/24-5/3 Wed-Sat 8:30pm, Sun 2&7:30pm $14-$9FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Friends Of The San Francisco Public Library Book sale features paperbacks three for a dollar & hardcover books for $1. Every Tue, Wed & Thur 4/1-30 10am-1pm FREE adm Bldg D 771-3777

Adult Children Of Alcoholics An independent 12-step program governed by traditions of self-support, autonomy, non-affiliation & anonymity. The focus is on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 4/1-29 Wed 7-9pm FREE Gatehouse 695-2727

SF Architectural Club A monthly meeting open to anyone interested in architecture & its allied arts. Come share your interest w/others. April's topic: "Industrial Landscapes in San Francisco." 8-11pm FREE Bldg C 434-0320

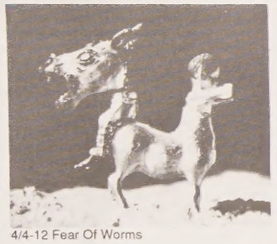
2 THURSDAY
Epson Users Of SF Monthly meeting for QX10, QX16, 8X8 users. 7-10pm $2 Bldg E 681-8300

- **The Beard/Spider Rabbit** see 4/1
  Friends Of The Library Sale see 4/1

3 FRIDAY
Recycling Center will purchase aluminum cans, glass bottles & jars, newspapers, computer paper & white office paper. Donations gladly accepted. 4/3-25 Fri&Sat 9am-1pm, So. end of parking lot near Gatehouse 282-2479

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7:30-10pm FREE Bldg C 537-9249

- **The Beard/Spider Rabbit** see 4/1



4/4-12 Fear Of Worms

4 SATURDAY
Fear of Worms A collage of weird folktales, songs, dances, skits & puppets. Earthy comedy to angelic satire presented by the Hyena Cabaret. 3/28-4/12 Sat&Sun 8pm $5 FMC "Friends" $1 off w/mbrs card, Bldg D Blue Bear 648-5191

ABACUS Workshop & classes for ATARI computer users. 10am-2pm FREE Bldg C 753-8483

Get Active For Animals The Fund for Animals welcomes all who are interested in finding out how to become involved in animal rights issues. 1pm FREE Bldg C 474-4020

- **The Beard/Spider Rabbit** see 4/1
  Recycling see 4/3

5 SUNDAY
Mini-Mini Book Sale Hardcover & paperback books 30¢ each or four for a dollar w/titles from art to zoology. Sponsored by the Friends of the SF Public Library. 11am-4pm FREE adm Firehouse 771-3777

Applications Of Art Therapy The title of this special panel discussion will be "Art Therapists in Institutions versus Private Practice." 1-3pm $3 Bldg C 681-4601

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 4/5-26 Sun 8-9:15pm FREE Bldg C 661-1828

- **The Beard/Spider Rabbit** see 4/1
- **Fear Of Worms** see 4/4

6 MONDAY
Man & The Sea Open House Monthly open house & lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. Presented by the Oceanic Society. 6-9pm $2 Bldg C 441-5970

- FRIENDS OF THE FORT DISCOUNT

Bay Area Body Therapy Guild Seminar offers a presentation on telepathic healing featuring Carl Wolf. 6:30-10:30pm FREE Bldg C 285-7857

7 TUESDAY
People Who Love Too Much A self-help group for women/men whose relationships with people leave them in more emotional pain than pleasure. Tue 4/7-28 7-8:30pm $1 Bldg C 753-6106

Friends Of The Library Sale see 4/1

Photo: Clarence Towers

4/8-12 Landscape Garden Show

8 WEDNESDAY
San Francisco Landscape Garden Show Stroll through 35 gardens by Bay Area landscape designers & architects. A show to satisfy the experienced & novice gardener featuring ongoing gardening demonstrations, a market w/flowers & gardening supplies, an exhibit of miniature gardens designed by children of S.F., plus a rocky cascade display interplanted w/rhododendrons as a special tribute to horticulturist John McLaren, marking the 100th anniversary of the birth of Golden Gate Park. Sponsored by the Friends of Recreation & Parks. 4/8-12, 10am-6pm Wed, Sat&Sun, 10am-9pm Thur&Fri, $6 (chdrn FREE) Pier 3 221-1310

Nutrition, Brain & Behavior The topics of this special seminar include Alzheimer's disease, depression, hyperactivity, obesity, migraine, sleep disorders, infant brain development & pregnancy. 9am-4pm $40 Bldg A (503) 629-8522

- **The Beard/Spider Rabbit** see 4/1
  Friends Of The Library Sale see 4/1
  Adult Children Of Alcoholics see 4/1

9 THURSDAY
Introduction To Computers The subject of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating systems. 5:30-6:30pm $15-$5 Bldg D 771-7133

- **The Beard/Spider Rabbit** see 4/1
  Friends Of The Library Sale see 4/1
  Landscape Garden Show see 4/8

10 FRIDAY
The Beard/Spider Rabbit see 4/1
Recycling see 4/3

- **Fear Of Worms** see 4/4
  Landscape Garden Show see 4/8

11 SATURDAY
National Poetry Week 10am-1pm The Shaping of Modern American Poetry; 2-3:30pm Poetry Reading: Stan Rice, Janice Mirikitani, Floyd Salas & Joie Cook; 3:30-6:30pm Poets in the Schools Conference; 7-8pm Opening reception; 8-10pm An Evening with Robert Bly & Tomas Transtromer. All presentations $5-$3, Bly/reception $15-$7, FMC "Friends" 25% off w/mbrs card, Bldg A 621-3073

Fort Mason Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two April tours: 4/11&25 11am FREE (call to reserve space) Bldg A 441-5706

Copyright Clinics Artists of all disciplines can consult with a noted copyright attorney about how to complete U.S. copyright forms, as well as related questions such as work-for-hire arrangements, jointly held copyrights & renewing & modifying copyrights. Presented by Bay Area Lawyers for the Arts. Two April clinics: 4/11&25 10am-12:30pm $15-$5 Bldg C 775-7200

- **The Beard/Spider Rabbit** see 4/1
  Recycling see 4/3
- **Fear Of Worms** see 4/4
  Landscape Garden Show see 4/8

12 SUNDAY
National Poetry Week 11am-1pm The Contemporary Poetry Scene, 2-7:30pm Poetry From All Directions symposium, 8-10pm Poetry Reading: Gary Snyder, Philip Whalen, Anne Waldman & Will Staples. All presentations $5-$3, evening poetry reading $10-$7 FMC "Friends" 25% off w/mbrs card, Bldg A 621-3073

- **The Beard/Spider Rabbit** see 4/1
  Alcoholics Anonymous see 4/5
  Landscape Garden Show see 4/8

13 MONDAY
National Poetry Week 11am-12:30pm Featured Poets Program: Simon Ortiz, Carlos Suarez, Ivan Arguelles & Etel Adnan; 1-2:30pm Poetry Documentary Films; 3-4:30pm Poetry-Film Forum; 4:30-6pm Highlights From Eleven Poetry-Film Festivals; 6:30-8pm Kenneth Patchen: A Tribute; 8:30-10pm Poetry in Film: James Broughton. All presentations $5-$3 FMC "Friends" 25% off w/mbrs card, Bldg C 621-3073

XT Clone User's Group Information sharing for XT clone users & prospective users. 7-9:30pm $2 Bldg C 626-3549

The John P. Collins Quartet One of San Domenico's outstanding quartets will perform the works of Arriaga, Boccherini, & Beethoven at the Museo ItaloAmericano. 7:30pm FREE Bldg C 673-2200

14 TUESDAY
National Poetry Week 11am-12:30pm Featured Poets Program: Jack Hirschman, Piri Thomas, Ramona Wilson & Eugene Ruggles; 1-3pm Lyrics in Pop Music; 3:30-6pm Poetry in the Art-Song Tradition; 6:30-8pm Poetry & Jazz: A Revival; 8:30-10pm Poetry Reading: Carolyn Kizer, Michael McClure & Eugene J. McCarthy. All presentations $5-$3 FMC "Friends" 25% off w/mbrs card, Bldg C 621-3073

Friends Of The Library Sale see 4/1
People Who Love Too Much see 4/7

15 WEDNESDAY
As It Is In Texas The acclaimed solo performance artist, Jo Harvey Allen (the Lying Woman in David Byrne's film *True Stories*), will bring to life her outrageous but recognizable characters, including Ruby Kay the universal waitress, Hallie Lou the rattler-juggling evangelist, & the 5th runner-up in the Miss Texas Beauty Pageant. 4/15-26 Wed-Sat 8:30pm, Sun 3&8:30pm, $14-$11 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999

- **National Poetry Week** 11am-12:30pm Featured Poets Program: Whitman McGowan, Jack Foley, Deirdre Evans & Mary Rudge; 1-2:30pm The Expanding Marketplace For Poetry; 3-4:30pm Translation: Poetry Beyond our Borders; 5-7pm Poetry for the Peace Movement; 8-10pm Performance Poetry Concert: Jack Micheline, Toby Lurie, Phavia Kujichagulia, Francesca Borgatta & The Contraband's Keith Hennesy. All presentations $5-$3, FMC "Friends" 25% off w/mbrs card, Bldg C 621-3073

- **The Beard/Spider Rabbit** see 4/1
  Friends Of The Library Sale see 4/1
  Adult Children Of Alcoholics see 4/1

16 THURSDAY
National Poetry Week 11am-12:30pm Featured Poets Program: Philip Lamantia, Howard Hart, Neeli Cherkovsky & Jack Mueller; 1-2:30pm Literary Heritage of San Francisco; 3-5pm Poetry of Prophecy & Vision; 5:30-7pm Poetry as a Healing Art: Mending the Troubled Mind; 8-10pm An Evening With Diane Di Prima. All presentations $5-$3, FMC "Friends" 25% off w/mbrs card, Bldg C 621-3073

- **The Beard/Spider Rabbit** see 4/1
  Friends Of The Library Sale see 4/1
- **As It Is In Texas** see 4/15

17 FRIDAY
National Poetry Week 11am-12:30pm Featured Poets Program: Julia Vinograd, Deborah Major, Jennifer Stone & Leslie Scalapino; 1-3pm Survey of Poetry in Theater; 3:30-5pm Poetry in Drama: Noh Oratorio Society; 5:30-7pm Poetry in Drama: Avatar Productions & the Blake Street Hawkeyes; 8-10pm Poetry in Drama: Travelling Jewish Theater. All presentations $5-$3, FMC "Friends" 25% off w/mbrs card, Bldg C 621-3073

- **The Beard/Spider Rabbit** see 4/1
  Recycling see 4/3
- **As It Is In Texas** see 4/15

18 SATURDAY
National Poetry Week 11am-Noon Special Tribute to Bob Kaufman (FREE adm); 1-2:30pm Poetry in Dance: Evangel King & Dancers, Robert H. Johnson & Co., Alonzo King's Lines Co.; 3-4:30pm Poetry in Dance: Natica Angilly's Poetic Dance Theatre, & Ballet Pacifica; 5-6:30pm Poetry in Dance: Francesca Borgatta, Emelle Sanh's Motion Arts Co., & The Contraband Performance Group; 6:45-8pm Poetry in Dance: Jane Brown & Co., & Jody Roberts; 8:30-10pm Margaret Jenkins Dance Co. All presentations $5-$3, FMC "Friends" 25% off w/mbrs card, Bldg A 621-3073

Scenes From Life SF's longest-running 100% improv group takes a look at the serious, ironic & comedic elements common to the human experience. Audience suggestions supply the inspiration for each show. Sat 4/18-5/16, $7-$5, 8:30pm Marina Music Hall Bldg D 885-5678

SS Jeremiah O'Brien Open Ship Weekend The 441-foot World War II cargo ship revs up its giant steam engine. Also available are souvenirs from the ship's Slop Chest Store. 4/18&19 Sat&Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a free psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 387-8575

- **The Beard/Spider Rabbit** see 4/1
  Recycling see 4/3
- **As It Is In Texas** see 4/15

19 SUNDAY
National Poetry Week 10:30-11:30am National Poetry Competition Awards Ceremony; Noon-1:30pm Young Poets Speak Out; 1:30-7:30pm Marathon Open Poetry Reading; 8-11pm Closing Celebration With Etheridge Knight. All presentations FREE adm, except evening celebration $10-$7, FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

- **The Beard/Spider Rabbit** see 4/1
  Alcoholics Anonymous see 4/5
- **As It Is In Texas** see 4/15
  SS Jeremiah O'Brien see 4/18

20 MONDAY
SF PC Users Group welcomes anyone interested in the IBM personal computer & computers that are compatible with the IBM PC. 7:30-9:30pm $2 Bldg A 781-4109

21 TUESDAY
Friends Of The Library Sale see 4/1
People Who Love Too Much see 4/7

22 WEDNESDAY
The Beard/Spider Rabbit see 4/1
Friends Of The Library Sale see 4/1
Adult Children Of Alcholics see 4/1

- **As It Is In Texas** see 4/15
- **Between East & West** see 4/28

23 THURSDAY
The Beard/Spider Rabbit see 4/1
Friends Of The Library Sale see 4/1

- **As It Is In Texas** see 4/15
- **Between East & West** see 4/28

24 FRIDAY
Beauty & The Beast This is the classic story of the Beast who inhabits a magical castle & the beautiful girl whose affection for the Beast breaks a wicked spell. 4/24-5/17, Sat 1&3pm, Sun 1pm, Fri 4/24 only 7:30pm $6-$4 Bldg C 346-5550

Museo ItaloAmericano Film Series presents *La Dolce Vita* (1961), directed by Federico Fellini. In Italian w/English subtitles. 7pm $3-$2 Bldg C 673-2200

- **The Beard/Spider Rabbit** see 4/1
  Recycling see 4/3
- **As It Is In Texas** see 4/15
- **Between East & West** see 4/28

25 SATURDAY
SF American Indian Arts & Crafts Show Craftspeople & traders display the finest in rugs, pottery & jewelry. Indian foods will be available for purchase. Sat 4/25 11am-9pm, Sun 4/26 11am-6pm $3 (chdrn under 12 FREE) Bldg A 327-2266

SF Art Institute Graduate MFA Show Graduating Masters of Fine Arts will create individual exhibits to display their works in this group show. 4/25-5/10, Noon-6pm FREE Pier 3 771-7020

- **The Beard/Spider Rabbit** see 4/1
  Recycling see 4/3
  Fort Mason Tour see 4/11
  Copyright Clinics see 4/11
- **As It Is In Texas** see 4/15
  Scenes From Life see 4/18
  Beauty & The Beast see 4/24
- **Between East & West** see 4/28

Artist: Ali Pearson

4/25-5/10 SF Art Institute MFA Show

26 SUNDAY
The Beard/Spider Rabbit see 4/1
Mini-Mini Book Sale see 4/5

- **Alcoholics Anonymous** see 4/5
- **As It Is In Texas** see 4/15
  Beauty & The Beast see 4/24
  American Indian Arts & Crafts Show see 4/25
  Art Institute MFA Show see 4/25

27 MONDAY
Art Institute MFA Show see 4/25

28 TUESDAY
Between East & West Renowned Brechtian director Carl Weber directs this lively play about a Czechoslovakian theater director & his eccentric actress-wife who defect & find themselves holed up in a one-room apartment in New York City. As the husband plunges into pursuit of the American dream, his wife plots ways to enable them to return to their homeland. A spirited drama by Richard Nelson, one of this country's hottest new playwrights. 4/28-5/31 (previews 4/22-25) Wed-Sat 8:30pm, Sun 2&7:30pm $14-$9 FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Friends Of The Library Sale see 4/1
People Who Love Too Much see 4/7
Art Institute MFA Show see 4/25

29 WEDNESDAY
The Beard/Spider Rabbit see 4/1
Friends Of The Library Sale see 4/1
Adult Children Of Alcoholics see 4/1
Art Institute MFA Show see 4/25

- **Between East & West** see 4/28

30 THURSDAY
The Beard/Spider Rabbit see 4/1
Friends Of The Library Sale see 4/1
Art Institute MFA Show see 4/25

- **Between East & West** see 4/28

Classes and Workshops

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 7-9:30pm $45-$35/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 5:30-7:30pm, Sun 10am-Noon $40/mo. Bldg C 261-7105

Kung Fu No. Shaolin, Wing Tsun & Tai Chi w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6-7:30pm $35/mo Bldg C 346-4532

Sifu Cheuk Fung Health & self-defense class taught by Sifu Cheuk Fung. Introducing Da Cheng Chuan, Hop Gar & Chi Gung. Tue&Thur 7:30-9:30pm $55/mo Bldg C 841-5487

Chen's Tai Chi Assn. Sifu Gene Chen teaches the original Tai Chi Chuan style. Mon & Wed 7:30-9:30pm $45/mo Bldg C 661-3786

Tai Chi Practice An informal session of Tai Chi to promote health & harmony. Beginners welcome. Sat 9-10am $2 Bldg C 386-3313

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many classes in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldg C/E 885-5678
Improvising Scenes I Tools, exercises & practice in the creation of comedic & *dramatic scenes/situations spontaneously*. Improv experience helpful. Wed 7-10pm $110/8wks
Improvising Characters I Explore a variety of ways to become someone else instantly. Pre.-req. Scenes II. Tue 7-10pm $110/8 wks
Spontaneity Techniques I Exercises, games & structures that develop skills to release natural spontaneity; fundamentals of improvisation. No experience necessary. Tue 7-10pm $95/6wks
Improvising Scenes II More scene tools, incl. subtexts, power & status. Pre.-req. Scenes I or equivalent. Wed 7-10pm $110/8wks
Spontaneity Techniques II More spontaneity exercises & theater games in smaller groups. Pre-req. Spontaneity I or equivalent. Thur 7-10pm $110/8wks
Improvising Scenes III Advanced scene tools, incl. subtext, power & status. Pre-req. Scenes II or equivalent. Thur 7-10pm $110/8wks
Where Are You? Improv scenes enrichment. Learn how to keep where you are alive while improvising a scene. Sun 6-10pm $70/4wks

Environment

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970
Whale Watch Naturalist-led whale watching expedition by boat. Closely observe migrating gray whales. 12/24-4/27; SF (Pier 39) departures: Fri-Mon, 9:30am&1:30pm, $27-$23; Half Moon Bay (Pillar Point) departures: Sat&Sun, 10am&1:30pm, $26. Group rates available; call 474-3385
Beginning Sailing Class focusing on basic sailing skills includes four 4-hour sails. Orientation 4/1 Wed $160
Advanced Sailing: Spinnaker Course covering Spinnaker sailing, handling & safety. Orientation 4/2 Thur 7:30pm $135
Man & The Sea Open House Monthly open house & lecture for members, guests & interested public. 4/6 Mon 6:30-9pm $2 Bldg C
Sailing For Women Class to help women develop sailing self-confidence & knowledge in a noncompetitive atmosphere & eight 4-hour sails. Orientation 4/8 Wed 7:30pm $285
Advanced Sailing-Basic Piloting This course consists of two 4-hour day sails, a two-day overnight trip, & three additional 2-hour evening classroom sessions. Orientation 4/9 Thur 7:30pm $185
Conservation Task Force Monthly meeting to research & monitor important environmental issues about the Bay. Open to the public. 4/15 Wed 6:30pm FREE

Education

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

Museo ItaloAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. Classes 6:30-10pm on 4/1&22 Wed, 4/2 Thur & 4/21 Tue. Classes 9am-5pm on 4/11&25 Sat, 4/15 Wed. $20 Bldg C 421-6552

Success Without Stress Understanding the cause of human suffering, loneliness, & fear. Thur 7:30-9pm, Sat 3:30-5pm $3 Bldg C 661-0148

Introduction To The Ideas Of Gurdjieff The Land House Gurdjieff group, started by the late W.A. Nyland, is presenting a series of 6 meetings to discuss the practical application of Gurdjieff's work. Tue 8-10pm FREE Gatehouse (707) 823-8616

People Who Love Too Much A self-help group for women/men whose relationships leave them with more emotional pain than pleasure. Tue 7-8:30pm $1 Bldg C

African American Historical & Cultural Society Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640
Discussions Of Black Literature Every Sat 10:30am-Noon FREE
Black Writers' Workshop Every Sat 1:30-3:30pm FREE

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorneys. Wed 7pm $10 Bldg B 775-7200
Trademark & Name Protection Designed to answer basic questions concerning trademark law & what it takes to protect a name. An experienced trademark attorney will lead the workshop. 4/8
Should You Incorporate Your Business? An experienced corporate attorney will lead the workshop & address basic concerns about business incorporation. The pros & cons of incorporation will be discussed & participants' questions answered. 4/22
Copyright Clinics Artists of all disciplines can consult with a noted copyright attorney about how to complete U.S. copyright forms, as well as related questions such as work-for-hire arrangements, jointly held copyrights & renewing & modifying copyrights. 4/11&25 10am-12:30pm/drop-in, Bldg C 775-7200

Galleries

SF Museum Of Modern Art Rental Gallery An exhibition of painting by Bruce Klein & John King, works on paper by Lynn McKeever, & video by Gary Dinen. 3/31-5/1 Tue-Sat 11:30am-5:30pm FREE adm Bldg A 441-4777

Museo ItaloAmericano A selection of paintings & sculptures from the permanent collection will be on view. 3/4-4/19 Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

SF African American Historical & Cultural Society presents "Reaching Common Ground," a photographic documentary exhibition by Ann Meredith of the 1985 United Nations Conference on the Decade of Women in Nairobi, Kenya. 3/3-4/30 Tue-Sat Noon-5pm FREE adm Bldg C 441-0640

SF Craft & Folk Art Museum "Hopi Art: A Century of Continuity & Change" will be the first presentation of Fort Mason's newest art gallery. This exhibit is devoted to the material arts of the Hopi, a Native American group of the Southwest, featuring the evolution of pottery, weaving, painting, basketry, jewelry & kachina carving of the past one hundred years. 3/4-4/26 Wed-Fri Noon-5pm, Sat&Sun 1-4pm FREE adm Bldg A 668-0406

Hopi Art Exhibit at the SF Craft & Folk Art Museum

Perception Gallery A hands-on workshop w/Elaine Amoruso exploring the language of vision, held on the 1st Sat of each month. 4/2 Sat 12:30-3:30pm $5/incls materials Bldg C 776-0347

- **Poetry Film Workshops** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.
  Word Magic & The Power Of Language Herman Berlandt will conduct a study of innovative techniques in modern poetry & the use of wordgames for the stimulation of creativity & originality in writing. Wed 7:30-9:30pm $25/6wks
  Video Production Workshop Hands-on practical course in videotaping covering all basic skills in writing, shooting, lighting, editing & sound production. Sat 10am-6pm $100/3wks. Pre-reg. req.
  Basic Film Kris Van Kampen covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3-6pm $100/8wks. Pre-reg. req.

Writers Connection Workshops for writers. Sat 9:30am-3:30pm $48 Bldg C (408) 973-0227
Travel Writing Learn how to make your trips pay for themselves through travel writing by understanding how to plan ahead & do the research. 4/11

Health & Recreation

Awareness Through Movement/Feldenkrais Method Non-strenuous movement class designed to improve agility, strength, posture & breathing. Suitable for all ages & people with injuries or movement restrictions. Tue Noon-1pm $5 Bldg C 333-6644

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. Mon 7-10pm $5 Bldg C 339-8357

New Dimensions In Exercise Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue&Thur 10-11am $4-$1/Srs Bldg C 332-9017

Sensory Awareness With quiet mind, explore the natural use of the senses in perceiving & relating to the world around & within us. Wed 10am-Noon or 6-8pm $250/15 sessions Bldg C 388-3219

YMCA Class—Ballroom Dance A class for beginners thru advanced + an hour of social dancing. Wed 7:30-10:30pm $3 Bldg C 885-0460

Irish Country Dance Lessons For Adults Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. Mon 7-9:30pm $30/7 lessons Bldg C 863-6424

Aerobic Exercise Class The Kicks Co. presents aerobic exercise set to music w/emphasis on toning, cardiovascular improvement & safety. Tue&Thur 6-7pm $4 or $3 w/card Bldg C 921-0477

Hatha Yoga Helps you reduce stress & increase your level of fitness. Learn postures that are appropriate for you. Tue&Thur 6-7:30pm $7/class or $48/8 classes Bldg C 753-8817

Hatha Yoga With Ellen Toomey Iyengar-style Hatha Yoga. Move & breathe with awareness. Develop strength, stamina & flexibility. Sun 5-6:30pm $7/class $24/4 classes Bldg C 567-0415

Visual Arts & Media

Fort Mason Art Center offers ongoing classes in painting, drawing, stained glass, life sculpture, jewelry making, ceramics, Japanese pottery, printmaking, photography, quilting, weaving, "Business & the Visual Artist." These SF Comm. College classes have an open enrollment policy for the Spring semester: 1/12-5/29. Bldg B 776-8247

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup, production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941
Advanced Production Workshop Thur 6:30-9pm 4/9-6/18 $225/11 sessions
Basic Business for the Graphic Artist Tue 6:30-9pm 4/7-6/2 $230/8 sessions
Advertising Concepts Wed 6:30-9pm 4/8-6/24 $245/12 sessions

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Academy Of Media & Theatre Arts Registration for Winter/Spring Session is now being held for children 4-19. Classes include Creative Drama, Musical Theater, Puppetry, Video & Acting & Performance. For further info. call AMATA in Bldg E 776-4720

Young Performers Theatre Offering classes in a variety of stage crafts including puppetry, mime, scene study, music, improvisation & creative play for children 3 to 18 years. Call 346-5550.

- **Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm $10/class or $50/6 classes FMC "Friends" 25% off w/mbrs card, pre-reg. req Bldg D 621-3073